

MANUAL EXPOSURE CHEAT SHEET ^{v2}		EI 1600	EI800	EI400	EI200	EI100	F
LOVELY WEATHER (SUNNY 16)	1. Bright sun, no clouds. Objects cast shadows with sharp edges.	2000	1000	500	250	125	f16
	2. Slight overcast, but still very bright. Shadows with soft edges.	2000	1000	500	250	125	f11
	3. Overcast. Diffused light. Shadows have barely detectable edges.	2000	1000	500	250	125	f8
	4. Heavy overcast. No cast shadows at (or beyond) this point.	2000	1000	500	250	125	f5.6
AVERAGE WEATHER	5. Average day – not either particularly bright or gloomy.	1000	500	250	125	60	f5.6
	6. Dank and grey day. Ugly light that kills inspiration.	1000	500	250	125	60	f4
HORRIBLE WEATHER	7. Rainy day with a solid grey sky.	500	250	125	60	30	f4
	8. Apocalyptic darkness with dark skies. Incoming thunder storm etc.	250	125	60	30	15	f4
INDOORS (DAY TIME)	9. Very well lit indoors, something like an Apple store.	250	125	60	30	8	f2.8
	10. Typical indoor light. Flat, office, coffee shop.	125	60	30	15	4	f2.8
	11. A bit shittier indoor light. Dim lights or dirty windows.	60	30	15	8	2	f2.8
STREETS AT NIGHT	12. Streets at night etc. Largest aperture & longest shutter possible.	30	15	8	4	1	f2.8